

Hand In Hand

Giorgio Moroder
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

HAND IN HAND

Giorgio Moroder
arr. Ray Woodfield

Moderato ♩ = c.112

Opt.

Soprano Cornet *f*

Solo Cornet *f* Play upper notes if Sop. does.

Repiano Cornet *f*

2nd Cornet *f*

3rd Cornet *f*

Flügelhorn *f*

1st Horn *f*

2nd Horn *f*

3rd Horn *f*

1st Baritone *f*

2nd Baritone *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Percussion *f* Glock

Drum Set *f* Cym. *f* H.H. *mf*

A

This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a dynamic of *mf* (mezzo-forte). The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a whole rest for the first three measures, then plays a melodic line.
- Solo Cornet:** Plays a rhythmic pattern of eighth notes.
- Repiano Cornet:** Plays a rhythmic pattern of eighth notes.
- 2nd Cornet:** Plays a rhythmic pattern of eighth notes.
- 3rd Cornet:** Plays a rhythmic pattern of eighth notes.
- Flügelhorn:** Plays a rhythmic pattern of eighth notes.
- 1st Horn:** Plays a rhythmic pattern of eighth notes.
- 2nd Horn:** Plays a rhythmic pattern of eighth notes.
- 3rd Horn:** Plays a rhythmic pattern of eighth notes.
- 1st Baritone:** Plays a rhythmic pattern of eighth notes.
- 2nd Baritone:** Plays a rhythmic pattern of eighth notes.
- 1st Trombone:** Plays a rhythmic pattern of eighth notes.
- 2nd Trombone:** Plays a rhythmic pattern of eighth notes.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes.
- Euphonium:** Plays a rhythmic pattern of eighth notes.
- Eb Bass:** Plays a rhythmic pattern of eighth notes.
- Bb Bass:** Plays a rhythmic pattern of eighth notes.
- Percussion:** Plays a rhythmic pattern of eighth notes.
- Drum Set:** Plays a rhythmic pattern of eighth notes.

This page of a musical score contains the parts for the following instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion, and Drum Set. The score is written in a key signature of two flats and a common time signature. The Solo Cornet, Repiano Cornet, and 2nd Cornet parts begin with a *mf* dynamic marking. The Percussion part includes a *mf* dynamic marking for the Timpani. The Drum Set part is indicated by a double bar line with a slash through it, signifying a drum roll.

B

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Drum Set

The musical score is arranged in 17 staves. The top five staves are for the Cornet section (Soprano, Solo, Repiano, 2nd, 3rd). The next three staves are for Horns (1st, 2nd, 3rd). The following three staves are for Baritone and Trombone sections (1st Baritone, 2nd Baritone, Bass Trombone). The next two staves are for Euphonium and Eb Bass. The final two staves are for Bb Bass and Percussion/Drum Set. The Percussion part includes a 'Glocki' (glockenspiel) section starting in the second measure. Dynamics such as 'mf' are indicated throughout the score.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Drum Set

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Drum Set

mf

1.

2.

f

r.f.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet